

Men Who Follow Spring The Planet 'Round Augie March

Arr. Maria Dunn '07

F

Vln.

Verses 1-3: Solo (Fiddles start v3) All sing verses 9 & 10

10 *Men* F C

1."Well met well met said an old true love "well met well met said he "I have
 3.I saw you in the Ger - man eye I caught you in the head In
 5.I'll tell you why your ma - jes - ty I'll tell you in your bal - con - y Your
 7.That's why the ten - der in their few do seek to touch the heart of you And
 9.Well met well met the Eng - lish said and sail - ing set for free land Al -

Vln.

19 F B^b Gm F C F

just re - turned from the salt, salt sea and all for the love of thee"
 hearts be - set by win - ter's debt I heard you won - der why
 lof - ty ar - bor re - al grace and in my hand your crum - bling face
 round the pla - net do oft do - sing to make a fi - nal ho - nest ring
 - be - it chained with a pent up - greed they killed a fa - mi - ly

Vln.

27 *Women* F C

2.From pole to pole I've spread my soul o'er sea to au - gust sea In
 4.Oh why O why do the ten - der sigh at first with the breath of me? Then
 6.It's for they know that when you go the an - ger does a - wake and the
 10.And all be - fore your pre - tty face not once or twice or three have

Fl.

36 F B^b Gm F C F *to coda*

bo - dy bank - roll and be - dded sin I've liked to spread it thin
 at my leave re - mem - ber grief and clouds to fill the sky?
 ba - bies that you bred will grow to ar - mies in your wake
 men been stirred and thick and furred as beasts and all for thee.

Fl.

44 *Women* F B^b F E^b B^b C F *Women*

8.For love or lack there - of turn back all for the love of thee For

44 *Women* 42

53 *All* F B \flat F E \flat B \flat C
 Ch. love or lack there - of turn back all for the love

53 F C
 Fl. Vln.

62 F B \flat Gm F C F
 Fl. Vln. [To verse 9]

Coda 78 B \flat C F B \flat C F
 Ch. And all for the love of thee And all for the love of thee And
 Fl. Vln.

B \flat C [Piano stops] F \sharp sus F
 Ch. all for the love of thee
 Fl. Vln.